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Birth: January 3rd, 1954, San Bernardino, California, United States

Education:

Master of Fine Arts, Claremont Graduate School, Claremont, CA., 1981.

Bachelor of Art, (Studio Art , minor, Religious Studies), University of California, Riverside, 1978.

Professional Position:

Emeritus Professor of Art, School of Art, San Francisco State University, 1988-2020

Selected Solo Exhibitions:

2024-5 Thunderbird, Heard Museum, Phoenix, AZ, collaborative automobile sculpture.

2021 Riabitare con Arte/Abruzzo, "Testimonianza in Abruzzo," Residency and Exhibition, Barisciano, L'Aquila, Italy, September. (Exhibition at Barisciano Commune, August 2022)

2020 Palm Springs Art Museum, "Tired of Eternity," Performance with Gerald Clarke and book, March.

2018 Art Ark, San José, CA., "Discessio (Dispersal, Division, Separation, Withdrawal)," September-October. Catalog.

Museum of Contemporary Art, San Diego, "Paranirvana," Sculpture, February-March

2017 Chandra Cerrito Contemporary, "Arbor/Ardor," Video & Photographs, February-March

2016 Santa Barbara Museum of Art, "Paranirvana," Sculpture, April-July

2015 Robert and Frances Fullerton Museum of Art, Cal State San Bernardino, "Empire (Eternal Return to the Land of Ghosts)," San Bernardino, CA., November-January 2016, publication.

2014 Chandra Cerrito Contemporary, Oakland, CA., "Trace," with Sonja Henrichsen, December-January 2015

2012 Art Omi International Arts Center, Charles B. Benenson Gallery. Ghent, NY, "Imperial America," Sculpture, June-September, catalog

Culver Center for the Arts, U.C. Riverside, California, "Tahquitz, Lewis deSoto & Erin Neff," Installation, February-April, catalog

2011 Palm Springs Museum of Art, "Ransom," Installation, Palm Springs, California, June-September

2009 Art Omi International Arts Center, Charles B. Benenson Gallery, Ghent, NY, March-May
San Jose Institute of Contemporary Art, "Before After," Sculpture, Photography, Installation
January-March, Catalog

2008 Bowdoin College of Museum of Art, "Paranirvana," Sculpture, June-January 2009

diRosa Center for Contemporary Art, Napa, California, "Tales of Power," Sculpture, May-July

2007 Sonoma County Museum of Art, Santa Rosa, CA., Installation, September-November

2006 Brian Gross Fine Art, San Francisco, California, Prints, September

2004 Museum of Contemporary Art, San Diego, San Diego, CA., "Paranirvana," Sculpture
September-November, Catalog.

John Michael Kohler Art Center, Sheboygan, WI., "Paranirvana," , Sculpture,
September-November, Catalog.

Columbus Museum of Art, Columbus, Ohio, "Paranirvana," Sculpture, March-June, Catalog.

2003 Harn Museum of Art, University of Florida, Gainesville, FL, "Paranirvana," Sculpture,
September-October, Catalog.

Arvada Center for the Arts and Humanities, Denver, CO. "Paranirvana," Sculpture, June-August,

Catalog

- Northern Illinois University Art Museum , Chicago, IL, "Paranirvana," Sculpture, April-May, Catalog.
- Vanderbilt University Art Gallery, Nashville, TN, "Paranirvana," Sculpture, February-March, Catalog.
- 2002** Samek Art Center, Bucknell University, Louisville, PA., "Paranirvana," Sculpture, Catalog October-November, Catalog.
- Cantor Art Gallery, Holy Cross College, Worcester, MA., "Recollection (Toward Oblivion)," Installation, September-November.
- Bill Maynes Gallery, New York, NY, "New Work," Sculpture, March.
- 2001** Worcester Museum of Art, Worcester, MA., "Paranirvana," Sculpture, September-November. Catalog
- Headlands Center for the Arts, Sausalito, CA., "The End of Desire," Installation, November.
- 2000** Bill Maynes Gallery, New York, New York, "Ship," Sculpture, September
- Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., "Paranirvana," Sculpture, April-June
- Cheryl Haines Gallery, San Francisco, CA, "Five Figures," Sculpture, January-February.
- 1999** Bill Maynes Gallery, New York, NY, "Recumbent", October-November.
- List Visual Art Center, Massachusetts Institute of Technology, Cambridge, "Recital", Installation, October, catalog.
- I-Space Gallery, Chicago, Illinois, "Kalpa", Sculpture, May.
- Christopher Grimes Gallery, "Ship", Sculpture, March.
- 1997** Bill Maynes Gallery, New York, NY, April- May
- Christopher Grimes Gallery, Santa Monica, CA., April-May
- Metronòm, Barcelona, Spain, "Dervish" Sound Installation, February-March
- 1996** Nelson-Atkins Museum of Art, Kansas City, MI., "Tahquitz", Installation, July-September, Catalog.
- ARTPACE, San Antonio, Texas, "The Sound of the Trumpet, Installation, May-July
- 1995** Christopher Grimes Gallery, Santa Monica, CA., "Site Works 1983-86," Photographs, October-November.
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, "Observatory", Video Installation, September-October
- Des Moines Art Center, Des Moines, Iowa, "Four Interventions", Installations, Summer, Catalog.
- Cheryl Haines Gallery, San Francisco, California, "Interrogation", Video Installation, (for "Counterspace" Project), January
- 1994** Center for Contemporary Art, Santa Fe, N.M., "Crossing/Cruzandose", Installation, August- September, Catalog.
- Christopher Grimes Gallery, Santa Monica, CA., "Falling", Installation, January-February.
- 1993** Moderna Museet, Stockholm, Sweden, "Tahualtapa Project and Video Room", August-October, Catalog.
- Centro Cultural de la Raza, San Diego, CA., "Crossing/Cruzandose", Installation, June-July.
- Nicole Klagsbrun Gallery, New York, NY, "Killing Time", Installation, April-May.
- California Museum of Photography, Riverside, CA., "Observatory", Video Installation, March-April.
- 1992** Cheryl Haines Gallery, San Francisco, "Alas *Time*", Installation, September.
- Mesa College Art Gallery, San Diego, CA., "Kísh Tétayawet/Dream House/Wampkish", Installation with James Luna, August-September.
- Wise Taylor Partnerships @ Rose Court, London, UK, "OFFICE", Installation, JanuaryMarch, Catalog.
- 1991** Artists Space, New York, NY., "The Language of Paradise", Installation, September-October, Catalog.
- Christopher Grimes Gallery, Santa Monica, CA., "The Songs of Menil", September-October.
- San Jose Museum of Art, "Pé Túkmiyat, Pé Túkmiyat (Darkness, Darkness):", June-July, Catalog.

- Matrix Gallery, University Art Museum, U.C. Berkeley, "The Language of Paradise", Installation, April-May. Catalog
- San Francisco Art Commission Gallery, "Háypatak, Witness, Kansatsusha", Video Installation, October-November.
- Secession Gallery, San Francisco, CA., with Dale Kistemaker, "Garage", Audio Installation. August-September.
- Headlands Center for the Arts, Fort Barry, Sausalito, CA.,
 "Air", Audio Installation, December,
 "Aviary", Audio Installation, June-August,
 "The Language of Paradise", Installation, April-May,
 "Edison Song (Tesla Sings for a Deaf Edison)" Audio Installation, March-April.
- 1989** Silver Image Gallery, Seattle, WA., "Spectacle of the Real", Photographs, June.
- 1988** University Art Gallery, California State University, San Bernardino, "Tahualtapa Project", Photographs, Sculpture and Drawings, January-February.
- 1987** Jones/Troyer Gallery, Washington D.C., "Selected Work", Photographs, June-July.
 Intersection for the Arts, San Francisco, CA., "Tahualtapa Project", Photographs, Sculpture and Drawings, January.
- 1986** Nine-One-One Contemporary Arts Center, Seattle, WA., "Tahualtapa Project", Photographs, Sculpture and Drawings, October.
 Los Angeles Municipal Art Gallery, Barnsdall Park, "Site Projects", Photographs, September-October.
 The Friends of Photography, Carmel, CA., "Heaven and Earth" (With Don Antón), Photographs, March-April.
 Oregon Gallery, Museum of Art, University of Oregon, Eugene, "Botanica", Photographs, March.

Selected Group Exhibitions:

- 2024** Out of Site: Survey Science and the Hidden West, Autry Museum, May-January 2025. Catalog.
San Bernardino Photography Now/I'm Grateful Thorns Have Roses, Civil Rights Institute & Garcia Center of the Arts, San Bernardino, May-August
Reflecting Lenses: Twenty Years of Photography at the Gorman Museum, Gorman Museum, UC Davis, CA., March-September
- 2023** Our Hands: Native Photography 1890 to Now, Minneapolis Institute of Art, Minneapolis, MN, October-January 2024
Contemporary California Native Art, C.N. Gorman Museum, U.C. Davis, September-January 2024
Iridescence of Knowing, OxyArts, Occidental College, Los Angeles, September-November.
Imagined Wests, Autry Museum, Los Angeles, CA., July-Ongoing
CMP at 50, California Museum of Photography, Riverside, CA., March-August
Speaking with Light, Contemporary Indigenous Photography, Denver Art Museum, February-May, Catalog
- 2022** Speaking with Light, Contemporary Indigenous Photography, Amon Carter Museum of American Art, Fort Worth, Texas, October-January, Catalog,
- 2021** Land As Kin, Fullerton Museum Center, Fullerton, CA., October-December
When I Remember, I See Red, Autry Museum, Los Angeles, CA, March-November, catalog.
Art in the Plague Year, California Museum of Photography online exhibition, January-ongoing
- 2020** More Than a Trace, K-Art, Buffalo, New York, December-Spring 2021
Larger Than Memory: Contemporary Art from Indigenous America, Heard Museum, Phoenix, AZ, catalog. March-January 2021
- 2019** When I Remember, I See Red, Crocker Museum, Sacramento, CA, October-January 2020, catalog, travels.
Another West, Fraenkel Gallery, San Francisco, CA., September-October
Nomadic Murals: Tapestries of the Modern Era, The Bechtler Museum of Modern Art, Charlotte, NC., April-December

- Joshua Treenial 2019, "Tired of Eternity, a Conversation with Coyote," Performance at BOXO Projects, Joshua Tree, California, April, brochure
In The Sunshine of Neglect, California Museum of Photography and the Riverside Art Museum, January-April, catalog.
- 2018** The Jeweled Isle: The Art of Sri Lanka, Los Angeles County Museum of Art, Los Angeles, CA., December to June 2019, catalog.
Time & Place: Human Impact and our Changing Environment, Sonoma County Museum of Art, Santa Rosa, CA., May-September, catalog.
- 2017** Desert Waters, Marks Art Center, College of the Desert, Palm Desert, CA., March-April
Extending Traditions: Recently Acquired Works by Native American Artists of the West, Crocker Art Museum, December 2016-January 2017
- 2016** When I Remember I See RED. University Art Gallery, San Francisco State University, October-November (Travels)
SITElines: Much Wider than a Line, SITE Santa Fe, Santa Fe, New Mexico, July-October, Catalog.
Cinco y Cinco, Mexican Museum, San Francisco, June-November
Post Colonial Contemporary, Incline Gallery, San Francisco, June-July
Magnolia Editions/Innovation and Collaboration, Peters Projects, Santa Fe, NM, May-June
From Sand to Stone: Contemporary Native American Art in Joshua Tree, Joshua Tree National Monument, May-November, Catalog
Changing the Tone: Contemporary American Indian Photographers, Palm Springs Art Museum, February-May 2016
- 2015** Indigenous Contemporary, Thacher Gallery, University of San Francisco, November-February 2016
Objects of Contemplation, Chandra Cerrito Contemporary, Oakland, CA., December-January
LUMA at Ten: Greatest Hits, Loyola University Museum of Art, Chicago, Illinois, August-October
Blow Up, The Bedford Center for the Arts, Walnut Creek, CA., April-June, catalog, travels
- 2014** Being Here and There, Museum of Art and History, Lancaster, CA., November-January 2015, Catalog
20@20: Twenty Artists at Twenty Years, Paradise Ridge Sculpture Park, Santa Rosa, CA., "Klage/Lament," June-May 2015
- 2013** California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art, Newport Beach, CA., November-March, 2014, catalog
Thresholds, Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO., October-January 2014
Sound/Sculptures, Beall Center for Art + Technology, UC Irvine, Irvine, CA., October-January 2014
All That Remains, Yale University Institute of Sacred Music, New Haven, CT., October-December
Being Here, Andi Campognone Projects, Pomona, CA., March-April
- 2012** Sound, Image, Object: The Intersection of Art and Music, University Art Gallery, Sonoma State University, September-October
- 2011** Book-ish, San Jose Museum of Art, San Jose, California, September-January 2012
Heavens: Photographs of the Sky & Cosmos, Nelson-Atkins Museum of Art, Kansas City, MO., June-November
- 2010** The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden, October-December, catalog
- 2009** Altered States, diRosa Gatehouse Gallery, November-January 2010
Attempt To Raise Hell, Museum of Contemporary Art, San Diego, CA., July-September
paper/mylar/vellum, Brian Gross Fine Art, San Francisco, CA, July-August
Cosmologies: Anything That Exists Has A Beginning, Vancouver Centre for Contemporary Asian Art, Vancouver, B.C., July-August, Catalog
- 2008** The Missing Peace, Hillside Terrace, Shibuya, Tokyo, October-November, Catalog
Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art, June-August
Pursuit of the Spirit, Museum of Contemporary Religious Art, St. Louis University, September-

December

- The Question is Known (w)here is Latin American/Latino Art?, Mission Cultural Center, San Francisco, CA, April-May
- Art from the North Bay Wine Country/Muse Among the Vines, Oakland Museum of California/Oakland International Airport, April-July
- 2007** There's No Place Like Here, University Art Gallery, Sonoma State University, Rohnert Park, CA., November-December
- Home Sweet Home, San Jose Institute of Contemporary Art, San Jose, CA, June-July
- Excavations, Johansson Projects, Oakland, CA, May-June
- 2006** No Reservations, Aldrich Museum of Art, Ridgefield, Connecticut, August-February 2007, Catalog
- The Missing Peace, Fowler Museum of Cultural History, University of California, Los Angeles, June-September, Catalog. Travels.
- Never Leaving Atzlan, Museo de las Americas, Denver, CO., February-May
- Recent & Strange/Hybrid Autos I, Pacific Film Archive, University of California, Berkeley, March
- Measure of Time, University Art Museum, University of California, Berkeley, February-April
- 2005** High Five, San Francisco Art Commission/International Center for the Arts, Installation/Sculpture: CONQUEST installed at CARS Dawydiak, Franklin and Bush Streets, San Francisco, October-November.
- 2004** Barely Legal: Danger, Signal 66, Washington, D.C., September-October.
- Sound in the Landscape, Art Omi, The Fields Sculpture Park, Ghent, New York, June-May 2006.
- 2003** Time/Place/Sequences, Sonoma Museum of Visual Art, Santa Rosa, California, December-January 2004.
- Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC., November-March, 2004, Catalog.
- Bytes and Pieces, San José Institute of Contemporary Art, February-March
- 2002** Permeable Boundaries, Wave Hill, Bronx, NY, June-September
- Organic/Mechanic, John Michael Kohler Arts Center, Sheboygan, WI., March-June
- Conceptual Color: After Albers, San Francisco State University Art Gallery, San Francisco, CA., September-October.
- Performing Photography, Henry Art Gallery, Seattle, WA., February-June
- Eureka, Too, San Jose Institute of Contemporary Art, San Jose, CA., January-March.
- 2000** Made in California, Los Angeles County Museum of Art, November-February 2001. Catalog
- Eureka Fellowship Award Artists, San Jose Museum of Art, December-February 2001. Catalog. Travels
- Double Trouble: The Patchett Collection, Sala Amós Salvador, Logrono, Spain. November-February 2000. Also at Auditorio de Galicia and Iglesia San Domingos de Bonaval, Santiago de Compostela, Spain, July-September, Museo de Monterrey, Mexico, February-April, Museo Universitario Contemporáneo de Arte, Mexico City, April-June. Catalog.
- Mir: Art In Space, Museums of the City of Bolzano, Italy, November-December, Catalog
- Bay Area Now 2, Center for the Arts, San Francisco, CA., November-February 2000, Catalog
- Noisemakers, Blackwood Gallery, University of Toronto at Mississauga, Mississauga, Ontario, Canada, October. Catalog.
- Arboresence, Paradise Ridge Sculpture Park, Santa Rosa, CA., May-February 2000, Catalog.
- 1998** Back Room Noise, Refusalon, December-January 1999
- Plugged In, Cheryl Haines Gallery, San Francisco, September-October
- Double Trouble: The Patchett Collection, Museo de las Artes and Instituto Cultural Cabanas, Guadalajara, Mexico, September-November and Museum of Contemporary Art, San Diego, June-September, Catalog.
- Paullina Cupana, Bill Maynes Gallery, New York, NY, June-July
- Dromology: Ecstacies of Speed, New Langton Arts, San Francisco, CA., May-July
- Landscape and Memory, Cheryl Haines Gallery, San Francisco, CA, May-June

- When Borders Migrate, San Francisco Art Commission Gallery, January-February
Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, Aldrich Museum of Contemporary Art, Ridgefield, CT, September-November
- 1996** Brazil-USA Exchange, Galeria Camargo Vilaça, Sao Paulo, Brazil, December-January 1997
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark, May-September, Catalog.
Fragments, Museu D'Art Contemporani, Barcelona, March-May and Koldo Metxelena, San Sebastián, Spain, October-January 1997 Catalog
Almaraz to Zuniga: Hispanic Artists from the BankAmerica Collection, A.P. Giannini Gallery, Bank of America World Headquarters, San Francisco, CA., May-July.
Matters of the Heart, Cheryl Haines Gallery, San Francisco, February-March
Points of Entry: Tracing Cultures, National African American Museum Project, Smithsonian Institution, Washington, DC, August, catalog, travels.
- 1995** Ex-Teresa Arte Alternativo ex Templo de Santa Teresa la Antigua, Mexico City, Mexico, August-September.
Threshold/Limiaries, Fundação De Serralves, Porto, Portugal, June-August, Catalog.
Facing Eden, DeYoung Museum, San Francisco, June-September, Catalog.
- 1994** Los Angeles Mind Quakes, DeBeyerd Center For Contemporary Art, Breda, Netherlands, July-September, Catalog
Issues of Image, Cheryl Haines Gallery, San Francisco, July-August.
Marking Time, Sigma Gallery, New York, New York, May-June.
Landscape As Metaphor. Visions of America in the Late Twentieth Century, Denver Art Museum, May-September & The Columbus Museum of Art, Columbus, Ohio, October to January 1995. Catalog.
Home Video: Redefined, Center for Contemporary Art, Miami, FL., February-March. Catalog.
Color in the Shadows: Bay Area Cyberart, Oliver Art Center, Oakland, CA., January-March.
- 1993** Indian Territories, Renée Fotouhi Gallery, East Hampton, NY., July-August.
Contemporary Identities, Phoenix Art Museum, August-October. Catalog.
Bas Jan Ader, Lewis deSoto, David Deutch, Maureen Gallace, Rodney Graham, Mary Lucier, Nicole Klagsbrun Gallery, New York, NY., June-July.
Multiple World: An International Survey of Artist Books, The Atlanta College of Art Gallery, Atlanta, GA, January-March, Catalog.
Producing Columbus, Claremont Colleges Art Galleries, January-February. Catalog.
- 1992** The Spatial Drive, The New Museum of Contemporary Art, New York, NY., September-January 1993. Catalog.
Turning The Map, Camerawork Limited, London, U.K., February-April (Travels through 1993). Catalog.
- 1991** Three Archaeologies, California Museum of Photography, University of California, Riverside, January-February.
- 1990** Biennial I, California Museum of Photography, University of California, Riverside, August-December. Catalog.
Waterworks, Long Beach Museum of Art, Long Beach, Ca., July-August. Catalog.
Earth Day 1990: Artists Respond To The Environment, Palo alto Cultural Center, Palo Alto, CA., March-May.
Night Light, Nelson-Atkins Museum of Art, Kansas city, MI., January-February, (Travels through 1991). Catalog.
Photographic Memory, Seattle Art Museum, Seattle, WA., September-October and Presentation House Gallery, Vancouver, B.C., January-February 1989. Catalog.
Natural Selection: The Terrain of Southern California, Riverside Art Museum, Riverside, CA., September-October. Catalog.
Sum of the Parts, Greg Kucera Gallery, Seattle, WA., July-August.
Visual Paradox, John Michael Kohler Art Center, Sheboygan, WI., December-February 1988. Catalog.
- 1987** Las Americas: Hacia Una Nueva Perspectiva, Museum of the University of Puerto Rico,

San Juan, May-June. Catalog.

Performances:

- 2020** "Deep Canyon Conversations," with Gerald Clarke, Palm Springs Art Museum, March.
2019 "High Desert Conversations," with Gerald Clarke, Sant Khalsa & Stephen Whisler, Boxo Projects (Joshua Treenial), April

Public Projects:

- 2018** San Francisco International Airport, "Sister Cities Project," 1 added light projections.
 City of Sunnyvale, "Sunnyvale Mandala," Sunnyvale, California, relief sculpture.
- 2007** City of San Francisco, Laguna Honda Hospital History Project, tapestries.
- 2006** City of Oakland, Oakland Estuary Project, Design Collaboration with John Roloff, Sasaki and Associates.
 San Francisco International Airport, "Sister Cities Project," 15 light projections.
- 2004** City of San José, Animal Care Center, San José, CA., "Shelter," Frieze, sculpture and wall works.
- 2003** University of Texas, San Antonio, Downtown Campus, "Labyrinth Gateway", Sculpture.
- 2002** STart-Sound Transit Light Rail Project, First Hill Station, Seattle, Washington,
 Collaboration with Nobuho Nagasawa..
- 2000** San Francisco State University College of Creative Arts Complex, San Francisco, California, Exterior and Interior Architectural Treatments Design.
- 1999** Sony Corporation Regional Headquarters, San Jose, California, Courtyard Design.
 Seattle Art Commission, Seattle, WA., Sand Point Naval Station. Project Funded:
 "Liberty" Sound work for outdoor area..
- 1998** San Francisco Arts Commission, Civic Center Historic District Improvement
 Project, Architects: Andy Maloney, John Thomas, San Francisco Department of Public
 Works, Simon, Martin-Vegue, Winkelstein, Moris with Lori Olsen.
 San Francisco Arts Commission, International Airport Design Team (Artists: Vito
 Acconci, Jamie Carpenter and SuChen Hung Architects: Skidmore, Owings & Merrill,).
 Project funded: "On The Air", 12,000 square foot terrazzo floor.
 San Francisco Arts Commission, Court House Design Team (Architects, Mark
 Cavagnero, Hood/Miller, Ross/Druliss) Project funded: Jury Assembly Room.
- 1992** Phoenix Arts Commission, Phoenix International Airport, "A Lineage of Wings",
 44 laser-etched glass panels spanning 760' skybridge.
 San Francisco Arts Commission, Market Street Art in Transit Program, "Crossings: Native
 Lives and Junipero Serra," Bus Poster, 4'x6'.
- 1989** San Francisco State University. "The Creative Presence", Digital Photo-Mural, 19'x6'
 Nine-One-One Contemporary Arts Center, Seattle, WA., August-October, Homes for Art,
 "Apparition of Passion, (St. Joan of Arc)", The Ventura House (former convent for the
 Immaculate Conception Church), Seattle, WA., Projection, electronics and lighting.

Selected Video Screenings:

- San Jose Institute of Contemporary Art, San Jose, California, Jan-March 2009
- San Diego Museum of Contemporary Art, November 2004
- Columbus Art Museum, Columbus, Ohio, February 2004
- Harn Museum of Art, Gainesville, Florida, September 2003
- Vanderbilt University, Nashville, Tennessee, February 2003
- Worcester Art Museum, Worcester, MA., October 2002
- University of Texas, San Antonio, March 2000
- Art Center, Pasadena, California, March 1997
- Circulo des Belles Artes, Madrid, Spain, February 1997

- Metronom, Barcelona, Spain, February 1997
- Des Moines Art Center, Des Moines, Iowa, July 1995
- San Francisco Art Institute, April 1994
- Moderna Museet, Stockholm, Sweden, September 1993
- University of Göthenberg, Göthenberg, Sweden, September 1993
- Claremont Graduate School, February 1993
- University of California, Irvine, January 1993
- CalArts, Valencia, CA., November 1992
- Media Foundation, San Francisco, CA., February 1992
- Society for Photographic Education Regional Conference, Monterey, CA., November 1990.
- DeYoung Museum, San Francisco, CA., "Myth Into Art" Symposium, September 1990.
- Humboldt State University, Arcata, CA., March 1990.
- University of California, Riverside, March 1990.
- Claremont Graduate School, Claremont, CA., March 1990
- Cornish College of the Arts, Seattle, WA., November 1989.
- Headlands Center for the Arts, Sausalito, CA., October 1989.

Artist In Residence:

- Institute of American Indian Arts, Santa Fe, NM, 1 month residency, October 2024
- Riabitare Con L'Arte, Barisciano, L'Aquila, Italy, 1 month residency, September 2021
- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 2000: 1 month residency.
- List Visual Arts Center, MIT, Cambridge, MA, 1997-98
- Artpace, San Antonio, Texas, 3 month residency 1996
- Headlands Center for the Arts, Fort Barry, Sausalito, CA., 1990: 10 month residency.

Fellowships

- 2024** Guggenheim Fellowship, Fine Arts
- 2004** Flintridge Foundation Award for Visual Artists
- 1999** Eureka Fellowship, Fleishhacker Foundation, Visual Arts
- 1996-97** National Endowment for the Arts, Artist Fellowship/Other Genres
- 1992** California Arts Council Fellowship for Installation/New Genre

Publications:

- Tired of Eternity, autobiography of Coyote, Magnolia Editions, 250 pages, 2020
- Daily Bulletin, "Family Leaves Behind Longtime Inland Home, But the Sounds of a Lifetime Remain," 4 pages, 2019
- Empire, Lewis deSoto, with foreword by Paul Chaat-Smith and Sant Khalsa, Heyday Books, 108 pages, 2016
- The DeSoto Conquest, Jordan Biren, Video, 21 minutes, 2005.
- Lewis deSoto: Spirit and Matter, Helaine Posner, Stephanie Hanor with forward by Dan Mills, Bucknell University Press, 48 Pages. 2003.
- Lewis deSoto: Ship, Cameron, Dan, "Total Immersion", SmartArt Press, 40 pages, 18 color illustrations, 1998
- Anthology of Artists' Writings, "Wandering," Lewis deSoto with Eve Andrée Laramée, Maurizio Pelligrin, editor, Trieste Contemporanea, Italy, 1998
- Grand Street #62 (Identity), "Kalpa [portfolio], pages 88-92, September 1997
- Tate (UK), "Heat and Cold", Artist project with Dorothy Cross, Issue 10, Winter 1996, 48-52.
- KINGDOMS, Lewis deSoto & Rebecca Solnit, 50 pages, California Museum Of Photography Press, 1993
- BLAST: Remaking Civilization, Contributor, edited and published by X-Art Foundation, New York, 1993
- Blast: The Spatial Drive, Contributor, edited and published by X-Art Foundation, New York, 1992

Selected Bibliography:

- 2024** Fox, William L., Salvesen, Brett, Scott, Amy, Weems, Jason, Out of Site: Survey Science and the Hidden West, Autry Museum of the American West, 143 pages
- 2023** Gibson, Jeffrey, editor, An Indigenous Present, Big NDN Press and Delmonico Press, 447 pages
Buckley, Annie, "Before Los Angeles was Los Angeles," Los Angeles Review of Books, October 26
- 2020** Ma, Ming-Yuen, There Is No Soundtrack, Manchester University Press, 2020, 242 pages
- 2019** Nazif, Perwana, "The Jeweled Isle: Art from Sri Lanka at LACMA," Ocula, March 25
Garret-Davis, Josh, What Is A Western?: Region, Genre, Imagination, University of Oklahoma Press, 192 Pages
Ely, Paula, "Douglas McCulloh, In the Sunshine of Neglect," Photoculture, March 9
Straight, Susan, "In the Sunshine of Neglect illuminates the Large Landscapes, Small Geographies of Home," The Press Enterprise, January 26
Straight, Susan, "Finding a Geography of Home in the Inland Empire," Los Angeles Times, January 17
McCulloh, Doug, "Image is Everything in New Book Defining the Inland Area Through Photographs," The Press Enterprise, January 13
Lawrence, Lee, "The Jeweled Isle: Art From Sri Lanka Review," Wall Street Journal, January 1
McCulloh, Doug, In The Sunshine of Neglect, Defining Photographs and Radical Experiments in Inland Southern California, 1950 to the Present, Inlandia Institute, 2018, 268 pages
- 2018** Knight, Christopher, "Review: No Diamonds but Plenty of Gems in 'Jeweled Isle,' First Big US Museum Survey of Sri Lankan Art, December
Saenger, Peter, "Kingdoms of Sri Lanka," Wall Street Journal, November 16
- 2017** Torres, Anthony, "Lewis deSoto's Arbor/Ardor," Whitehot Magazine, March
Sweeney, Erin Michaela, "The Inland Empire in Photographs and Essays, Terrain.org, June 14
KCET, "Famed Western Love Story of Willie Boy and Carlota Gets Told Through A Native American Lens," KCET.org, March 3
- 2016** Armitage, Diana, "much wider than a line," The Magazine, September
Asher, Lani, "Border of the Mind: The Muddy Footprints of Jesus in the Embroidered Casino," SFAQ, September
Montiel, Anya, "Outside The Walls: Indigenous Public Art," Indian Magazine, Fall
Talty, Terry, "Siteline 2016," unsafeart.com, July
Artnet, "10 Great Artists to See at the SITE Santa Fe Biennial," Artnet.com, July
Armitage, Diane, "much wider than a line," THE Magazine, September
- 2015** Zarobell, John, "The Post Colonial Contemporary, SFAQ, December
Muckenfuss, Mark, "Exhibit Portrays Inland Empire," Press Enterprise, November
Westerbeck, Colin, "The Here and Now, From A to Z," Artillery, March
Luna, James, ed., "Saying Our Share, Surviving the Missions," Artist Project, News From Native California, Winter 2014/15
- 2014** Montiel, Anya, "All That Remains," News from Native California, Winter 2013/14
Lippard, Lucy, Undermining: A wild Ride Through Land Use, Politics and Art in the Changing West, The New Press, 208 pages
- 2013** Stallings, Tyler, "Inland Empire Artists Capture the Sense of 'Being Here'," KCET/Artbound, June
Stallings, Tyler, Aridtopis: Essays on Art & Culture from Deserts in the Southwest United States, Blue West Books, 276 pages
- 2012** Stallings, Tyler, "Levitating the Archaic Mind," KCET/Artbound, June
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- Los Angeles Center for Photographic Studies
- Los Angeles County Museum of Art
- Los Angeles Museum of Contemporary Art
- Long Beach Museum of Art, Video Collection, Long Beach, CA.
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- Microsoft Corporation, Bellevue, WA.
- Joseph and Elaine Monsen, Seattle, WA.
- Museum of Contemporary Art, San Diego, CA.
- Museum of History and Art, Fribourg, Switzerland
- Museum of Modern Art, New York
- Museum of Photographic Arts, San Diego
- Nelson-Atkins Museum/Hallmark Photographic Collection, Kansas City, MI.
- David O'Mara, San Jose, CA.
- Neuberger Berman, New York
- Orange County Museum of Art, Costa Mesa, CA.
- Tom Patchett, Los Angeles, CA.
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- Phoenix Arts Commission, AZ., Skyharbor International Airport
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- Syntex Laboratories, Palo Alto, CA.
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