



BASHO

PHOTOGRAPHS 1977-1979

LEWIS
DESOTO



Photographs by Lewis deSoto

Lewis deSoto is a professor and head of the Photography program at San Francisco State University. He lives in the San Francisco Bay Area and New York City. His work is in numerous public and private collections including the Museum of Modern Art, New York, The California Museum of Photography, The Los Angeles County Museum, the Museum of Contemporary Art in Los Angeles and the Museum of Contemporary Art in San Diego.

BASHO

BASHO means “place” in Japanese. This work, started in the 1977 and finished by 1979 represented my first one person exhibition of photographs in 1978 after a painting solo show in 1977 at the Inland Empire Gallery at U.C. Riverside in Riverside, California. All of BASHO was printed approximately 6 x 9 inches and displayed raw, mounted like cards against a wall. The sequence of the works is long forgotten. This book recreates the exhibition how best I can remember with a few 1979 works that were not available at the time. Influenced by Lewis Baltz and Ralph Gibson, the work was reductive in nature; I always used a tripod and the smallest possible aperture with the mirror locked up on my SRT Minolta camera. All work was printed the same without burning and dodging, using Kodak Plus-X, Agfa Brovira grade five paper. The work represents my efforts to bring my Zen Buddhist training to bear in creating photographs.

Lewis deSoto 2004



RIVERSIDE, CALIFORNIA



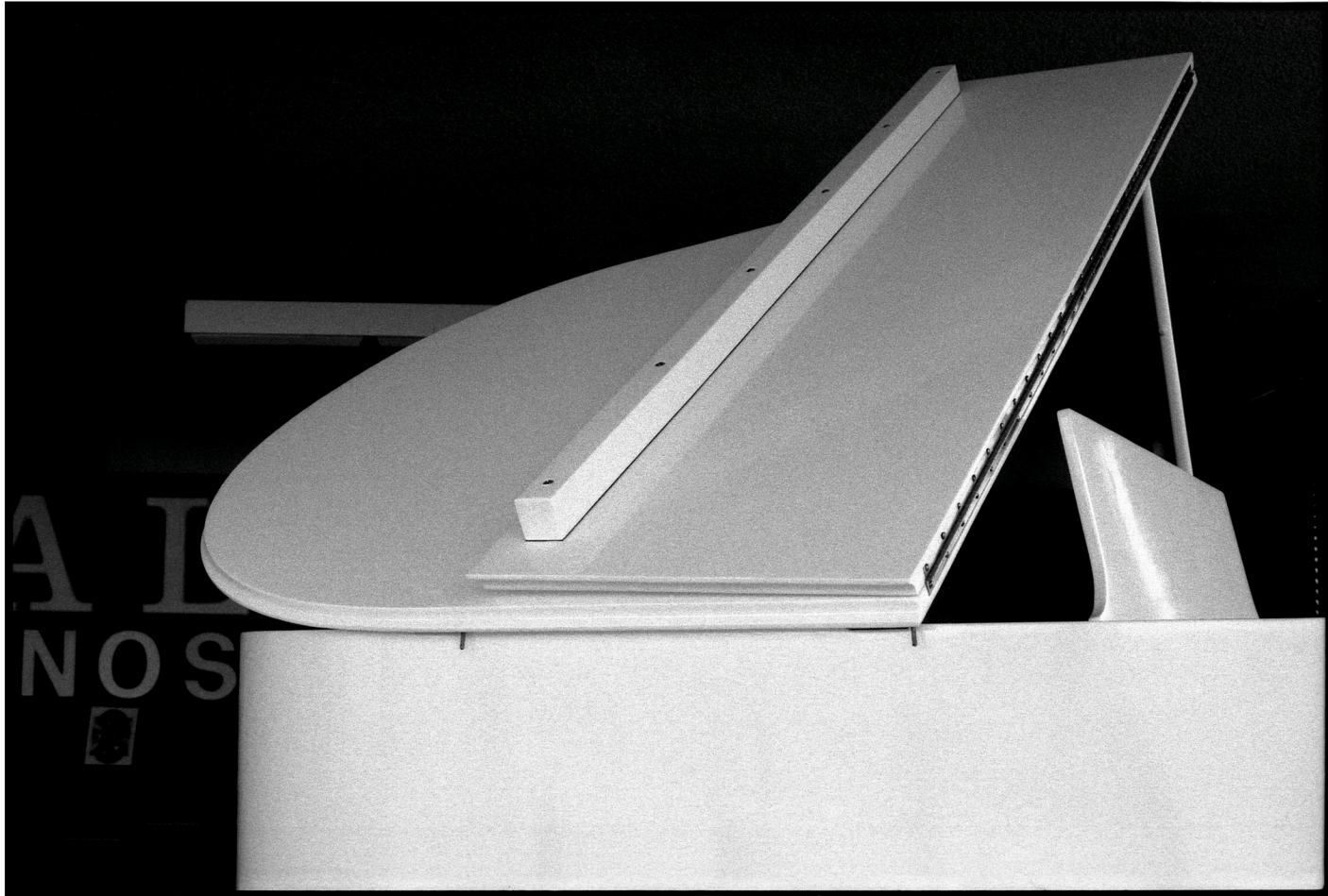
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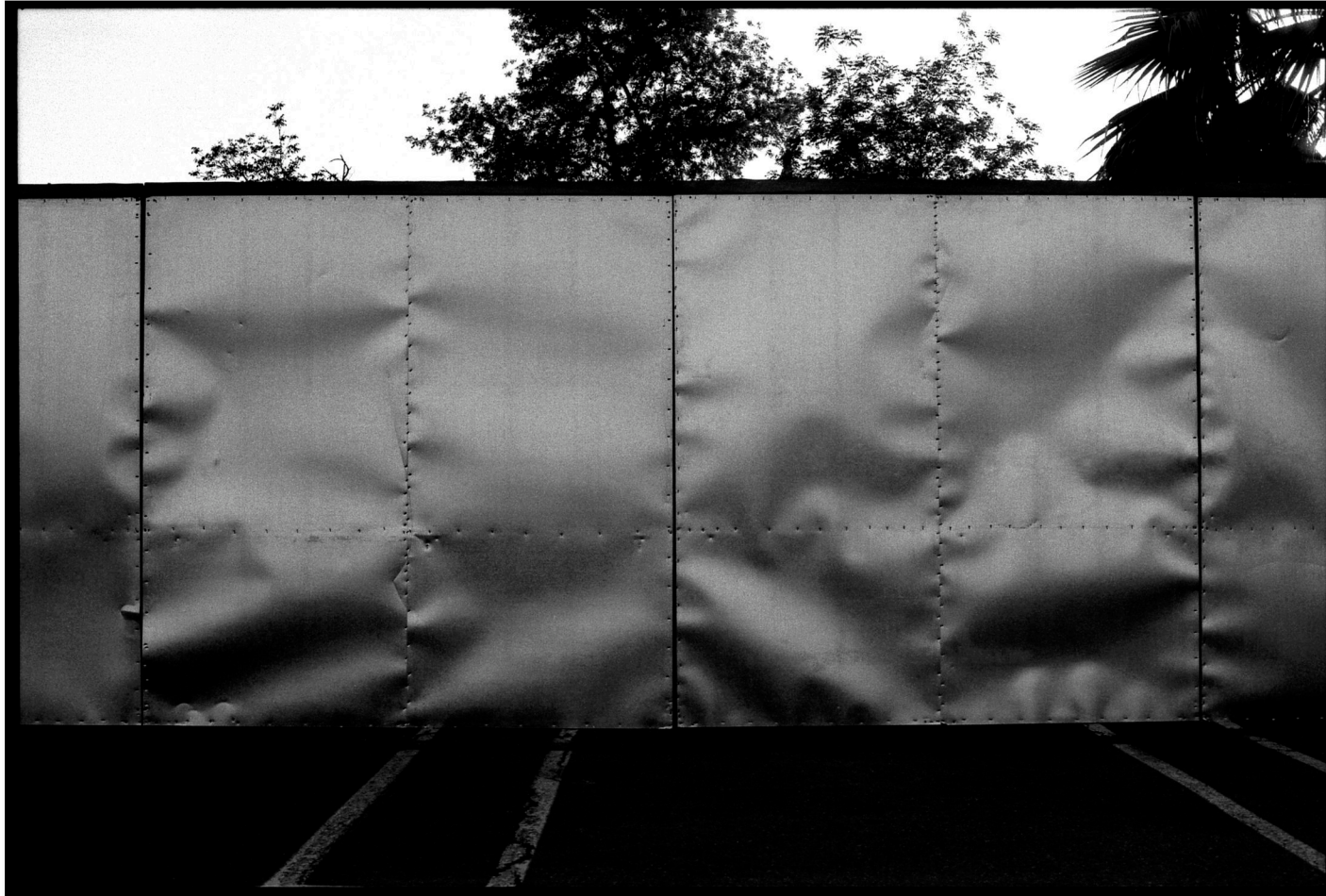
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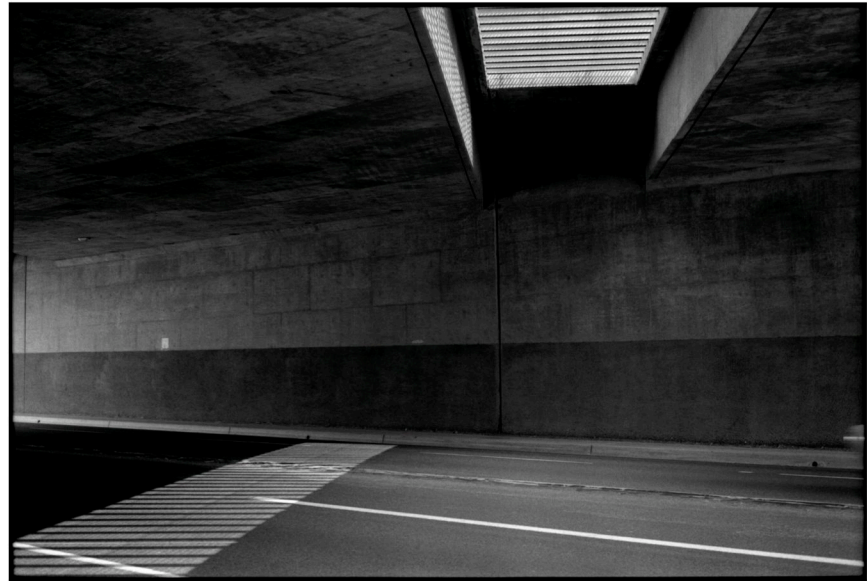
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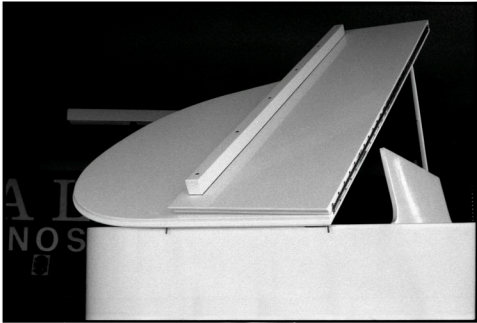
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